



Auditions by Mail

For those who cannot attend the audition, we will accept a video. It should be a maximum length of 5 minutes of work in ballet class, no barre work. Students 15 and over should include a classical variation on pointe if applicable. Video auditions must be postmarked on or before Feb 12, 2012.

- Download or request a brochure/audition form.
- Send \$25 check for the audition fee.
- Send full-body photo in first arabesque and head shot.
- To request a brochure/audition form please email libbaowen@alabamaballet.org or visit our website www.alabamaballet.org

All applicants will be notified of their acceptance status by mail no later than Feb 18, 2012.

For more information:

Contact the Alabama Ballet
2726 1st Avenue South, Birmingham, AL 35233
Phone: (205) 322-4300 ext. 22
(205) 322-1874 (school)
Fax: (205) 322-4444
www.alabamaballet.org
E-Mail: libbaowen@alabamaballet.org

Directions to the Alabama Ballet Center for Dance

FROM I-59 WEST OR EAST – Take Hwy 31/Carraway Blvd. Exit. Bear left. (**Do not get on Carraway Blvd.**) This is Red Mtn. Expressway. Take the 3rd/4th Avenue South exit, bear right. Drive North until you reach 1st Ave. South. Take a right onto 1st Ave. South. The building will be 2 blocks ahead on your left.

FROM HWY 280 AND RED MOUNTAIN EXPRESSWAY NORTH – Exit 3rd/4th Ave. South. Bear left, go through light (3rd Ave.S.) to 1st Ave. South. Turn right and the building is on the left.

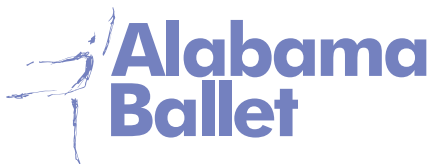
FROM 65 NORTH – Take the 8th Avenue S./University Blvd exit. Drive to 25th Street South. Turn left and drive north until you reach 1st Avenue South. Turn right and drive 2 blocks. The building is ahead on the left.

FROM 65 SOUTH – Take the 4th Avenue South exit. Drive to 25th Street South. Turn left and drive north until you reach 1st Ave. South. Turn right and drive 2 blocks. The building is ahead on the left.

ALABAMA BALLET

Summer Program

June 4 – June 30, 2012



2726 1st Avenue South,
Birmingham, AL 35233
www.alabamaballet.org

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Photo by Arnik Sokol.



ALABAMA BALLET

Summer Program

June 4 – June 30, 2012

Auditions:

Jan. 22, 2012 at the Alabama Ballet Center for Dance, Birmingham AL **

Feb. 4th, 2012 at the Mobile Ballet in Mobile, AL*

Feb. 4, 2012 at the Metropolitan Ballet Theatre in Atlanta, GA*

* Registration at 1pm – Master Class Audition at 1:30 p.m. ** Registration at Noon – Audition Class at 1 p.m.

The Summer Program 2012

The Alabama Ballet invites intermediate and advanced ballet students, ages 11–19, to audition for an incredible four-week summer program at our ballet facility, featuring six state-of-the-art studios in Birmingham, Alabama. An exceptional faculty of resident and guest teachers will provide caring and careful instruction to further each young dancer's technical and artistic progress. Daily technique, pointe and variations classes will be supplemented by informational seminars on topics important to the young dancer. The program will culminate in an end of session performance.

Cost

Tuition for the four-week session is \$550/wk. Entrance to planned extracurricular events will be provided with the housing fee which is extra. Limited scholarships and financial aid are available to outstanding applicants. Financial aid information available on request.

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**Registration at Noon – Audition Class at 1 p.m.

Visit www.alabamaballet.org for additional information.

- Please bring a \$20 audition fee. Make checks payable to the Alabama Ballet
- Females wear black leotard, pink tights. Bring pointe shoes.
- Males wear white t-shirt or leotard, black tights.
- Bring a full-body photograph of yourself in first arabesque in dance clothing (no skirts please) and head shot.
- Good quality photocopy acceptable.





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General Information

The Alabama Ballet Summer Program 2012 will have a four-week intensive workshop for intermediate and advanced students ages 11–19. Students will attend daily ballet technique, pointe and variations classes, as well as modern dance and jazz classes and seminars on topics important to the developing dancer. In addition, rehearsals for the Workshop Performance will be scheduled as needed.

The Faculty

Tracey Alvey
Alabama Ballet Artistic Director London City Ballet principal



Tracey Alvey

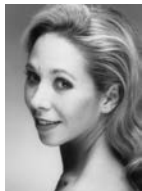


Roger Van Fleteren

Roger Van Fleteren
Alabama Ballet Associate Artistic Director, former ABT soloist & London City Ballet principal



Wes Chapman



Deirdra Carberry

Wes Chapman
International teacher and coach & former Artistic Director of ABT II

Deirdra Carberry
Former ABT principal; Asst. Professor of Dance at University of Cincinnati



Shawn Black



Teri Weksler

Shawn Black
Alabama native and former ABT soloist

Teri Weksler
Southern DanceWorks Artistic Director, former dancer with Mark Morris Dance Group



Margi Cole



Donnette Cannonie

Margi Cole
Artistic Director and founder of The Dance COLlective in Chicago, IL

Donnette Cannonie
Chicago dancer, choreographer, and Hip Hop instructor

The Studios

Summer Program 2012 will be held in the Alabama Ballet's facility located in the Lakeview district of Birmingham, Alabama. The air-conditioned building boasts six large studios, each with high ceilings and sprung dance floors. Centrally located and just minutes from downtown, the facility is adjacent to the Dr. Pepper Place complex with its numerous shops and generous open space for picnics and relaxing.

Tuition and Fees

Tuition for all students is \$550/wk. This amount covers all classes, seminars, and activities occurring on the premises of the Alabama Ballet Center for Dance. **A NON-REFUNDABLE** deposit of \$200 (due March 4) will be credited towards this amount. For those students boarding for 4 weeks, there will be an additional charge of \$600 per week. Students receive 3 meals a day, lodging and transportation. **A NON-REFUNDABLE** deposit of \$200 (due March 4) will be credited towards room and board. More information regarding housing will be addressed in a separate section. Complete payment of tuition and fees must be received by May 1, 2012.

Housing, Meals and Transportation

Transportation will be provided for boarding students. A meal card will be issued to each dorm student to be used for the evening meal. Breakfast will be provided in the dorm. Lunch will be a box lunch delivered to the studios. Saturday evening and Sunday meals will be out. Day students should bring a sack lunch from home. A refrigerator, vending machines, microwave and water fountain are available on site.

Sample Schedule

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
10 am – 12	Technique	Technique	Technique	Technique	Technique	Technique
12-1pm	Pointe	Variations	Pointe	Variations	Pointe	Rehearsal
1-2 pm	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
2-3:30pm	Modern	Jazz	Hip Hop	Modern	Jazz	FREE
3:30-5pm	Rehearsal	Rehearsal	Rehearsal	Rehearsal	Rehearsal	

The Program

Classes are carefully graded by technical ability and physical strength. Students are placed into levels by a placement class on the first day of the program, Monday, June 4. The curriculum for each level is created to be the most advantageous to each student at his or her own stage of development. The emphasis of the program is placed on ballet, but supplementary classes in pointe, variations, jazz, modern, and hip hop are included. All students participate in rehearsals for the Workshop Performance in addition to scheduled classes.

Summer Program Performance

The Alabama Ballet believes that performing is an important part of the intermediate and advanced students development as a dancer. The Summer Program Performance offers all students the opportunity to rehearse and perform a piece of repertory under the guidance of the Summer Program faculty. The performance will be held on Saturday, June 30 at 12 noon in the informal space of the main studio at the Alabama Ballet Center for Dance. Parents and friends are invited to attend.



Extra-Curricular Events

Birmingham offers a wealth of cultural activities. Planned outings are being scheduled to such sites as the historic Alabama Theatre, Alabama Adventure as well as shopping excursions to the Summit and Colonial Brookwood Village. Day students are welcome and are encouraged to meet the dorm students at each of these places.

Alabama Ballet History and Mission

Our Mission

To promote and foster the development of classical and contemporary ballet through high quality performances, dance education, and community outreach.

The Company

The Alabama Ballet is the state's premiere professional ballet company and Birmingham's second largest performing arts organization. Under the artistic direction of Tracey Alvey and Roger Van Fleteren, the company has achieved national prominence as one of only 7 companies in the world licensed by the Balanchine Trust to perform George Balanchine's *The Nutcracker*™. Community casts of over 80 young dancers from the Birmingham area are featured in Alabama Ballet's productions annually. The Company consists of 35 professional dancers representing 3 countries and 13 states. Activities and programs include the Alabama Ballet School, a Royal Academy of Dance affiliate, 2nd Tuesday, Free Student Matinees, and CityDance, which provides sixteen weeks of dance classes for youth from inner city schools. The Alabama Ballet is a 501 (c) 3 not-for-profit organization.

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