

Release/authorization made on _____ by _____
(parent/guardian of) _____ (student).

I am aware that dancing, and the exercises associated with it, place unusual stresses on the body, and carry with them the risk of physical injury. On behalf of my child and myself (and if I am no longer a minor, on my own behalf), I assume the risk and agree that the Alabama Ballet shall not be liable in any way for injuries sustained during attendance at the Alabama Ballet School or any of its related functions.

I grant my child, or ward, permission to participate in the Alabama Ballet School session. I hereby release and discharge the Alabama Ballet, Alabama Ballet School, its agents, employees, and officers from all claims, demands, actions, judgements and executions which the undersigned's heirs, executors, administrators or assigns may have, or claim to have against the Alabama Ballet, its successors, or assigns, for all personal injuries caused by, or arising from, the above described activities, or any activities related thereto.

Further, I grant Alabama Ballet, the Alabama Ballet School, its agents and employees, permission to authorize any emergency medical treatment that may be required for my child, or ward, during the school session.

My medical insurance is offered through:

Insurance Company	Policy Number	Coverage Dates
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As a representative of the Alabama Ballet School, I agree to abide by the rules and regulations of the Alabama Ballet School.

Signature of Student	Date
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I, the undersigned, have read this release/authorization and understand all of its terms. I execute it voluntarily and with the full knowledge of its significance.

Signature of Student	Date
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Signature of Parent/Guardian if student is a minor	Date
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Photo Release Form

I hereby give permission for the Alabama Ballet and/or Alabama Ballet School to use photographs/videos of my likeness in Alabama Ballet and/or School sponsored publications and for promotional purposes.

Signature of Student	Date
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Signature of Parent/Guardian if student is a minor	Date
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Please mail completed registration form and \$30 registration fee to: Alabama Ballet School, 2726 1st Avenue South, Birmingham, AL 35233

FUN & FIT AT THE ALABAMA BALLET

Class	Min Age	Days & Times	By Class	By Class Card
Ballet	16	Beginner Th 6:45-8:15 p.m. Beginner/Intermediate M/W 6:45-8:15 p.m. Intermediate/Advanced T, Th 9:45-11:15 a.m. T 5:45-6:45 a.m. S 10:30-12 noon	\$13	\$130
Tap/Jazz	16	Adult Tap/Jazz M 3:45-4:45 p.m. T 5:45-6:45 p.m. W 5:30-6:30 p.m.	\$13	\$130
Pilates	16	M,T,W,Th 5:30-6:30 p.m. S 10:00-11:00 a.m.	\$13	\$130
Aerobics Class	16	T 2:30-3:15 W 4:00-5:00	\$13	\$130
Ballroom	16	T 7:00-8:00 p.m. Th 7:00-8:00 p.m.	\$13	\$130

Payment and Registration

- Registration and payment must be complete prior to beginning classes.
- Classes are filled on a first-come, first-serve basis.
- Students registered at the Alabama Ballet School are registered for the entire session and are responsible for payment through the end of the school year, unless written notification is received the month prior to withdrawal.
- Tuition is non-refundable beyond the first day of class, except in the case of serious illness or injury, verified by a doctor's written confirmation.
- Class size is limited to insure quality instruction.
- Scholarship/financial aid form deadline: September 7 to be considered for the current year.

**For additional information, contact Libba Owen at 322-1874 or
libbaowen@alabamaballet.org**

**Registration forms also available at the Alabama Ballet Center for Dance or by
web—www.alabamaballet.org.**

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Birmingham, AL
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**Alabama
Ballet**
Wes Chapman Artistic Director

2726 1st Avenue South
Birmingham, Alabama 35233
(205) 322-1874
www.alabamaballet.org

(c) Alabama Ballet 2007-2008. Alabama Ballet is the state's premiere professional ballet company and is a 501c(3) not-for-profit.

ALABAMA BALLET SCHOOL





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The Official School of the Alabama Ballet,
the state's premiere professional ballet company.

Wes Chapman, Artistic Director

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Wes Chapman, Artistic Director

Tracey Alvey, Associate Director of Dance

Roger Van Fleteren, Resident Choreographer

Libba Owen, School Administrator

**Registration for 2007-2008 classes
begins April 23, 2007**

Classes begin August 27, 2007

**Alabama Ballet's Balanchine *Nutcracker*[™]
Community Cast Auditions, Aug. 26, 2007.
Please see website for details.**

Registration

Registration begins April 23rd for the 2007–2008 school year. There is a \$30 non-refundable registration fee per family per school year due with the registration form. Registration can be done by mail, phone or by downloading form online at www.alabamaballet.org (click on Alabama Ballet School link).

Placement

Students will be placed in a level appropriate for both their age and level of physical and/or technical development. Our instructors are trained professionals providing age appropriate dance training for all young artists. Placement within a level is subject to change solely at the discretion of the artistic director.

Performance

Students of the Alabama Ballet School will present Report-of-Progress Performances at the end of each year, in place of a year-end recital. These reports are presentations for each level, and are open to family and guests at our dance studios. They will show a cross-section of class to illustrate the work that has been done throughout the year. Advanced level students will give an in-house class performance at the end of the school year. Students are encouraged to audition for community cast roles in Alabama Ballet productions including George Balanchine's *The Nutcracker*.[™]



Class Attire

Ladies— Leotards

Creative Movement through Ballet II – Style Bloch CL 5405

Ballet III through Ballet VII– Style Mirella 207L

Creative Movement – pale pink leotard

Pre-Ballet – pale blue leotard

Ballet IA & IB – lilac leotard

Ballet II – hunter green leotard

Ballet III – burgundy camisole

Ballet IV – navy camisole

Ballet V – royal blue camisole

Ballet VII – black camisole

Open Int/Adv Ballet – seafoam camisole

Adult – leotard and tights, no color requirement



Ladies— Tights

Creative Mvt – Ballet VII – pink tights

Adult – no color requirement

Ladies— Hair

Hair is to be worn in medium bun in all classes.

Ladies— Shoes

Creative Mvt. through Ballet VII – pink technique ballet shoes

Ballet II, IV, V, VII – slip-on tan jazz shoes

Ballet IV, V, VII – pink pointe shoes

Int/Adv Ballet – pink technique ballet shoes

Tap – tap shoes

Adult – pink or black technique shoes

Jazz – slip-on tan jazz shoes preferred

Gentlemen

Fitted, white t-shirt or leotards, black tights held in place by a belt rolled with the tights at the waist. Dance belt. Black technique ballet shoes. Young boys in Creative Mvt., Pre-Ballet and Ballet I may wear black bike shorts in place of tights.

Faculty

Wes Chapman – Artistic Director of the Alabama Ballet. An Alabama native, Chapman is internationally known as a former principal dancer with the American Ballet Theatre.

Lindsey Sara Barber

Lee Moncus

Tara P. Fasshauer

Chinatsu Owada

Christie Marie Galotta

Jamorris Rivers

Kathryn Gebler

Robert Royce

Mary Margaret Scalici

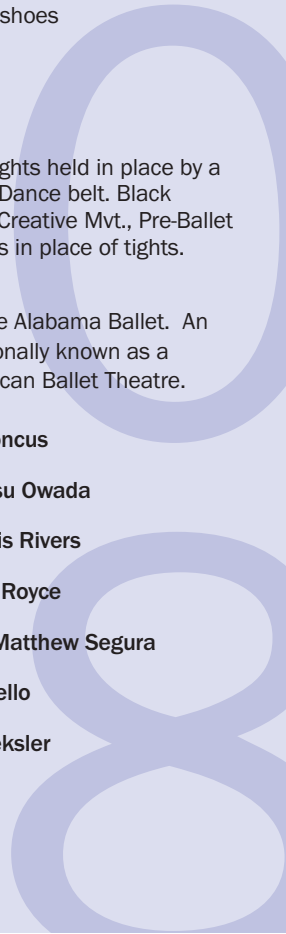
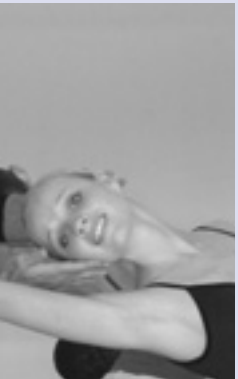
Justin Matthew Segura

Tatiana Ledovskikh

Shae Tello

Noelle Limbaugh

Teri Weksler



CLASS LEVEL	MIN. AGE	CLASS DAYS AND TIMES	TUITION PER:		
			TUITION PER MONTH	SEMESTER	YEAR
CREATIVE MOVEMENT (1 class per week) Pale Pink Leotard	4-5 yrs.	M 3:45-4:30 p.m. or T 3:15-4:00 p.m. or W 4:00-4:45 p.m. or S 9:45-10:30 a.m.	\$50	\$195	\$380
CREATIVE TAP/JAZZ (1 class per week)	4-5 yrs.	M 2:30-3:15 p.m. or T 2:30-3:15 p.m.	\$50	\$195	\$380
PRE-BALLET (1 class per week) Pale Blue Leotard	6-7 yrs.	M 3:45-4:45 p.m. T 4:00-5:00 p.m. Th 3:45-4:45 Sat 10:30-11:30 a.m.	\$55	\$215	\$420
BOYS TECHNIQUE (1 class per week) White t-shirt, Black tights	6-10 yrs.	S 11:00-12:00 p.m.	\$55	\$215	\$420
Ballet IA & IB (2 classes per week) Lilac Leotard	8	IA T, Th 4:00-5:15 p.m. IB T, Th 4:00-5:15 p.m.	\$100	\$390	\$760
Ballet II (2 technique, 1 jazz per week) Hunter Green Leotard	10	Technique M 4:00-5:15 p.m. and W 4:00-5:15 p.m. and Jazz W 5:15 p.m.-6:15 p.m.	\$130	\$500	\$980
Ballet III (3 technique, 2 pre-pointe, and 1 modern class per week) Burgundy Leotard	11	Technique M, W, F 4:00-5:30 p.m. PrePointe W, F 5:30-6:30 p.m. Modern M 5:30-6:30 p.m.	\$200	\$775	\$1520
Ballet IV (3 technique, 2 pointe, 1 jazz per week) Navy Leotard	12	Technique M 4:30-6:00 p.m. T, Th 5:15-6:45 p.m. Jazz M 6:00-7:00 p.m. Pointe T, Th 6:45-7:45 p.m.	\$200	\$775	\$1520
Ballet V (4 technique, 2 pointe, 1 modern/jazz, 1 variation) per week Royal Blue Leotard	13	Technique M 5:30-7:00 p.m. T,W 5:15-6:45 p.m. F 4:00-5:30 p.m. Pointe M 7:00-8:00 p.m., F 5:30 - 6:30 p.m. Modern/Jazz T 6:45-7:45 Variation W 6:45-7:45	\$250	\$970	\$1910
Ballet VII (5 technique, 2 pointe, 1 Jazz/modern, 1 variation, 1 partnering class per week) Black Leotard	14	Technique M, T, W, Th 5:30 - 7:00 p.m. S 10-11:30 a.m. Partnering M 7:00-8:00 p.m. Pointe T 7:00-8:00 p.m., S 11:30-12:30 p.m. Modern/Jazz W 7:00-8:00 p.m. Variations Th 7:00-8:00 p.m.	\$300	\$1165	\$2285
Open Int/Adv Ballet (2 classes per week) Seafoam Leotard	12	Technique T, Th 5:15-6:45	\$130	\$500	\$980
Open Jazz/Tap	11-14 15-18	M 5:00-6:00 p.m. M 7:00-8:00 p.m.	\$55	\$215	\$420
Open Pointe (with Ballet IV)	12	T 6:45-7:45	\$55	\$215	\$420
Tap I	6	Th 4:45-5:45 F 5:00-6:00p.m. , S 10:00-11:00	\$55	\$215	\$420
Tap II	8	Th 5:45-6:45 p.m., F 5-6:00 p.m., S 11:00 a.m.-12:00 p.m.	\$55	\$215	\$420
Advanced Tap	8	S 12:00-1:00p.m.	\$55	\$215	\$420

alabama ballet school

Name of Student _____

Address _____ City _____ St. _____ Zip _____

DOB ___/___/___ Home Phone _____

Academic School _____ School Phone _____

Parents or Guardian's Names _____

Address _____ City _____ St. _____ Zip _____

E-mail _____

If parents have separate address, please include both when appropriate.

Mother _____ Father _____

Address _____ City _____ St. _____ Zip _____

Mother's Phone

Father's Phone

Home _____ Home _____

Work _____ Work _____

Cell _____ Cell _____

Other _____ Other _____

Family Physician _____ Phone _____

Any known medical problems, allergies or medications being taken, so that we can take better care of our students in case of emergency _____

Class Applying for: _____

Previous Dance Training

School/Teacher	Subject	Years of Training	Classes per week
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